



**Berkeley, University of California, Berkeley, Bancroft Library, BANC MS UCB 016**

*Description:* ff. ii + 144 + ii - Goatskin, 17th century, over contemporary wooden boards cut square. - Cistercian monastery of Morimondo (?) (late 12th century); Paolo Giovio (1483-1552); Joseph Martini (cat. ? [after 1931], n. 12); bequest of James K. Moffitt to the Bancroft Library UC Berkeley (1956). Previous call numbers MAR 23, 2MS BS1145 I8. - Bond and Faye, p. 3, n. 46.

*Notes:* -This manuscript listed as n. 45 in a late twelfth-early thirteenth century inventory from Morimondo; the inventory is part of a lectionary in the collection of Philip Hofer ( De Ricci, p. 1693, n. 5).

*Acknowledgments:* - Information for this description provided by C. W. Dutschke.

*Number of Parts:* 1 - *Number of Images Available:* 22

*Direct Link:* [http://ds.lib.berkeley.edu/BANCMSUCB016\\_1](http://ds.lib.berkeley.edu/BANCMSUCB016_1)

*Language:* Latin *Country:* Italy *Century:* 12th

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**Part 1:** ff. 1-144v

*Description:* - Parchment - 240 x 160 mm - 22-23 long lines ruled in lead.

*Country:* Italy *Cardinal point:* northern

*Region:* Lombardy *City:*

*Assigned Date:* s. XII<sup>ex</sup> *Searchable Date Range:* 1185 - 1199

*Dated by scribe:* No *Inscribed Date:*

*Document:* No *Number of Scribes:* Several; scribe 1, ff. 1-144v; additions written in several hands.

*Script:* Transitional script.

*Figurative Decoration:* 7 contemporary pen and ink drawings sometimes touched in red added in the margins.

*Other Decoration:* Opening 3- to 11-line initials in red, decorated in void, some with pen-flourishing in black; 1-line initials within text in red or red and green; corrections to the text, marginalia, and commentary often enclosed in a decorated frame.

*Notes:* 3 tipped-in partial leaves with chapter lists for text written in gothic script.

*Number of Texts:* 2

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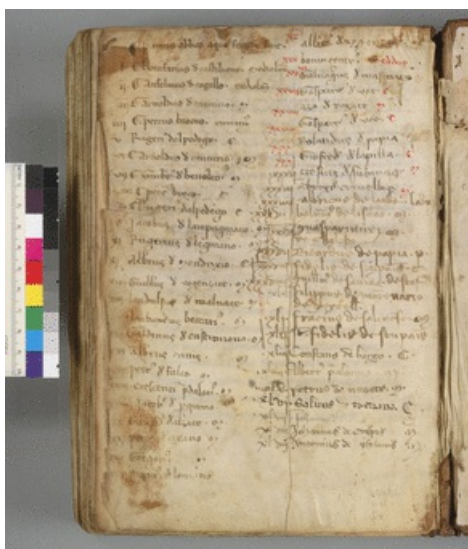
**Text 1:** f. 144v

*Author:* Hugh of St. Victor (Hugo de Sancto Victore)

*Language(s):* Latin

*Incipit:* Rex Salomon fecit templum quorum [sic instar et exemplum. Christus et Ecclesia.

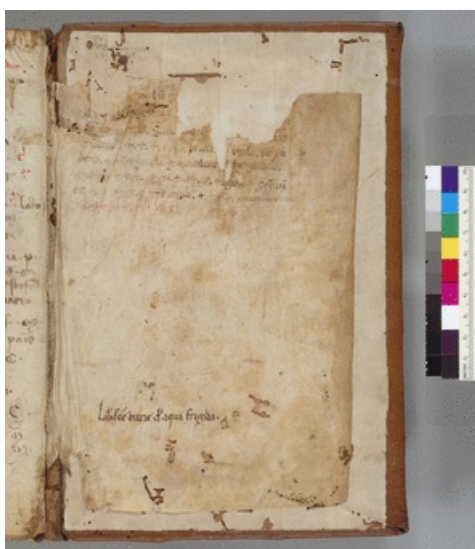
*Notes:* Notes on Adam and his descendants, on the 4 rivers of Paradise and on the 4 virtues, back flyleaf recto; list of the first 50 abbots of S. Maria di Acquafredda in four successive hands, back flyleaf verso.



f. 145 List of abbots.

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Back pastedown Ownership note.

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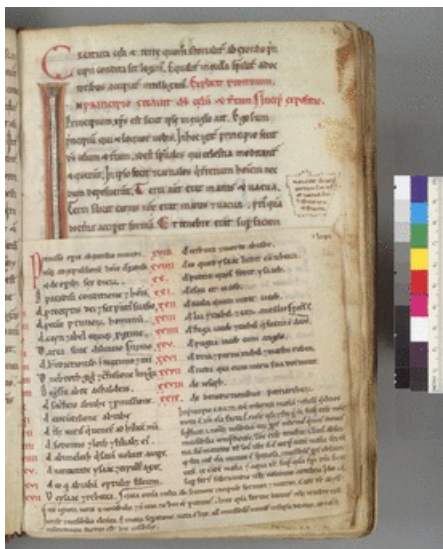
**Text 2:** ff. 1-144r

*Author:* Isidore (Isidorus Hispalensis)

*Title:* Commentary on Genesis and 1-2 Kings

*Language(s):* Latin

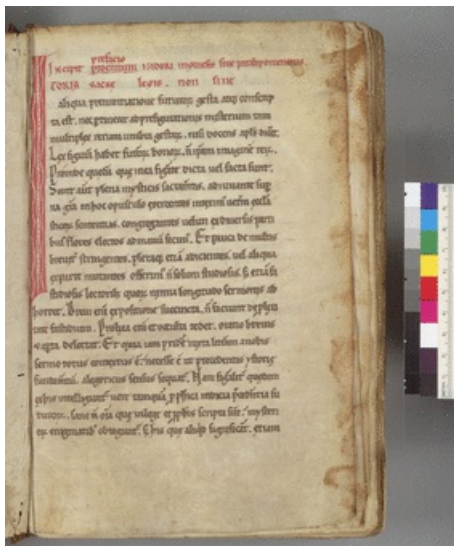
*Notes:* Prayer against hail added by contemporary hand to first flyleaf.



f. 1a Inserted partial leaf.

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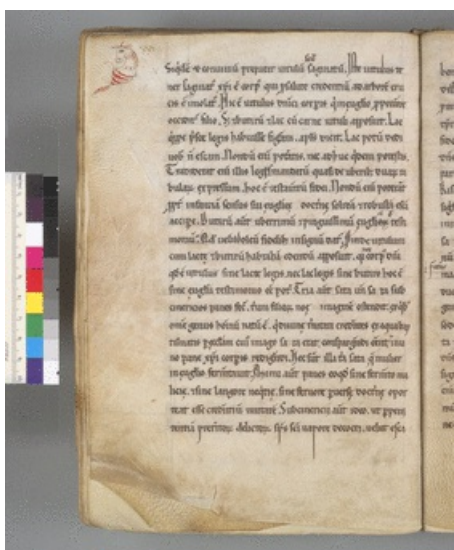
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f. 1 Painted initial.

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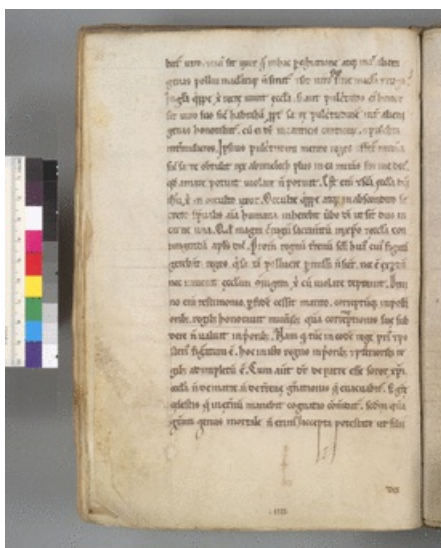
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f. 22v Calf-like grotesque (in text, "vitulum saginatum"); medieval foliation repeated on recto and verso

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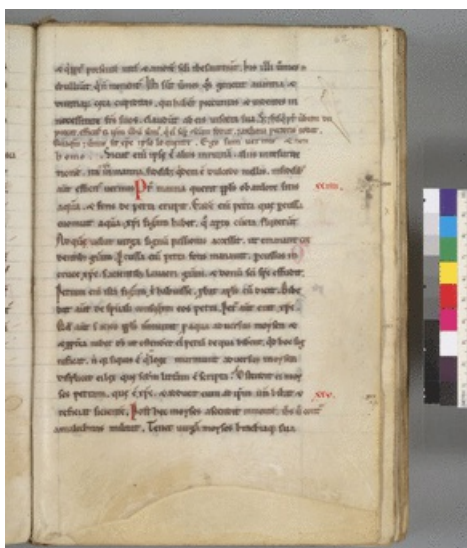
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f. 24v Last leaf verso of quire with quire number "iiii" and catchword "dei."

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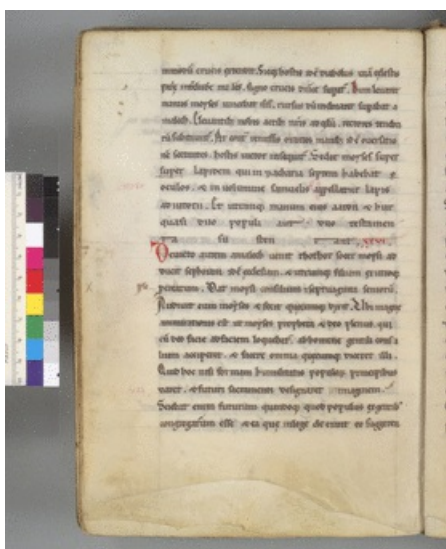
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f. 62 Text cramped into small space.

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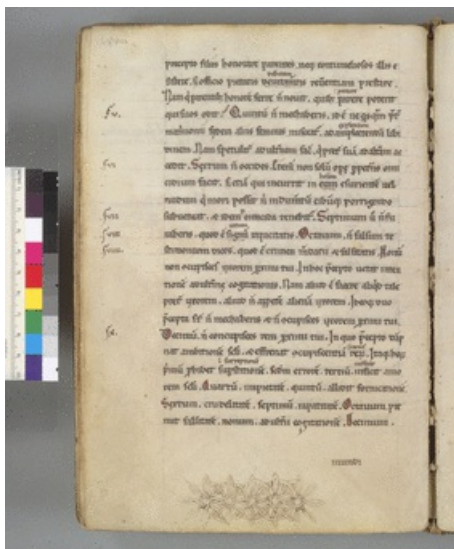


f. 62v Text expanded to fill large space.

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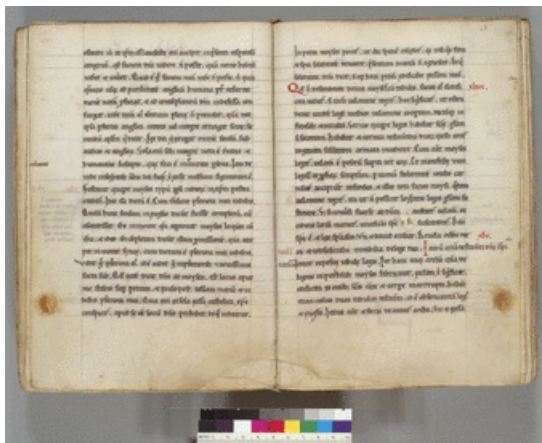




f. 64v Points made in text, 5-10, counted out in margin; geometric design; catchword.

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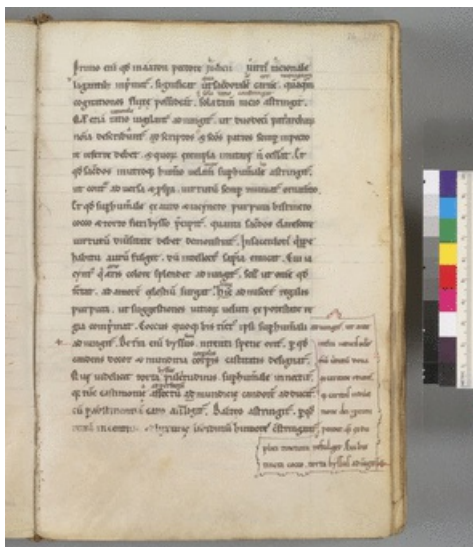
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ff. 68v-69 Ruling in lead across gutter but only partially into outer margin.

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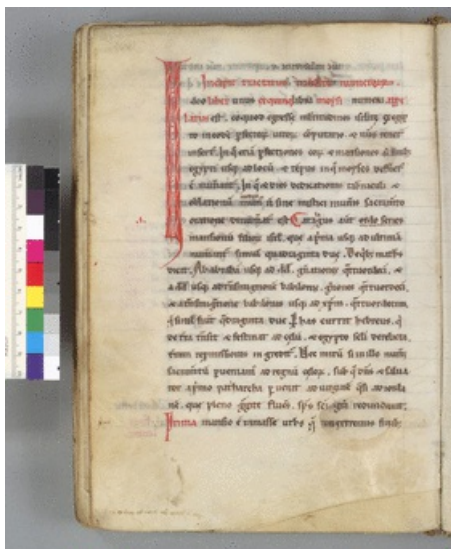
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f. 76 Addition in margin of text omitted due to eyeskip.

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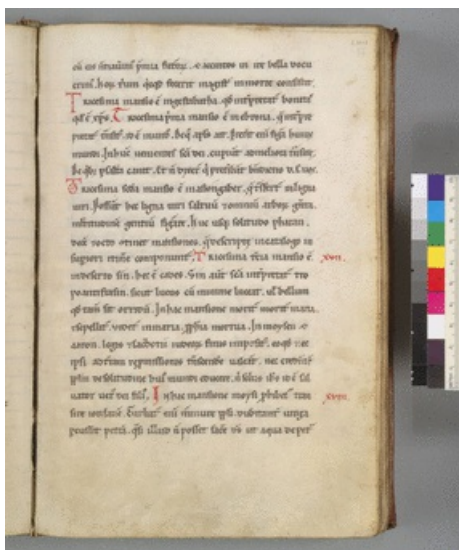
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f. 87 Painted initial.

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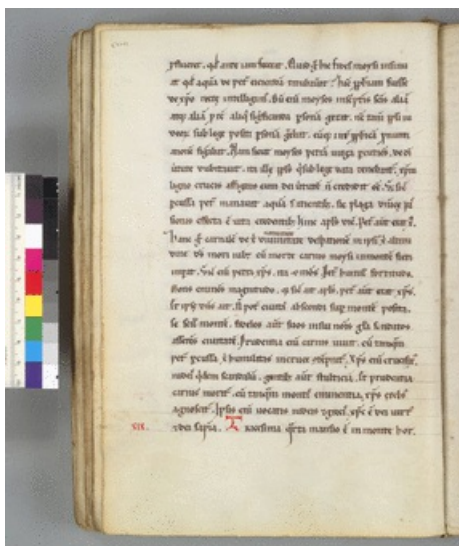
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f. 97 Varying forms of initial "T" on ff. 97-99.

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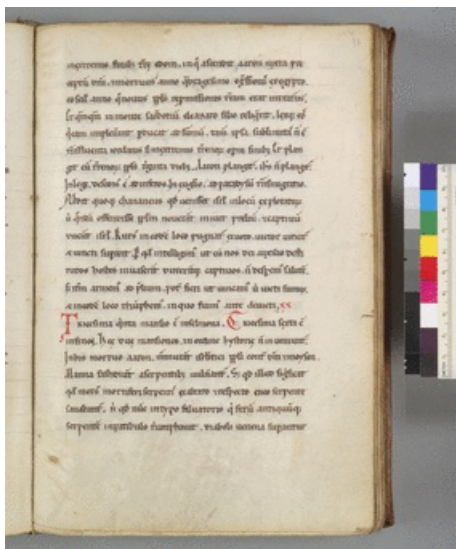
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f. 97v Varying forms of initial "T" on ff. 97-99.

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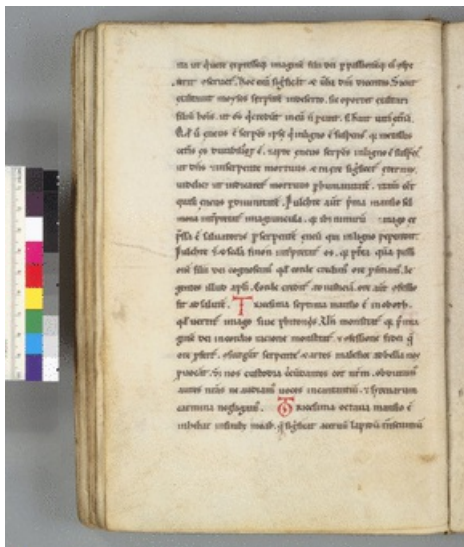
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f. 98 Varying forms of initial "T" on ff. 97-99.

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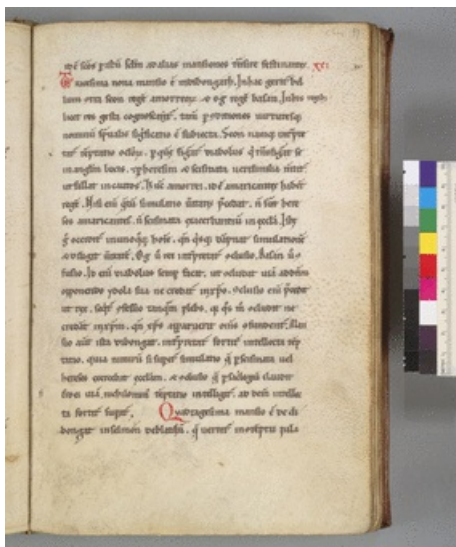
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f. 98v Varying forms of initial "T" on ff. 97-99.

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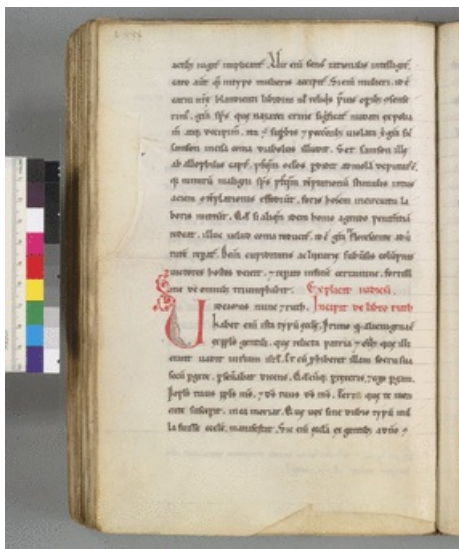


f. 99 Varying forms of initial "T" on ff. 97-99.

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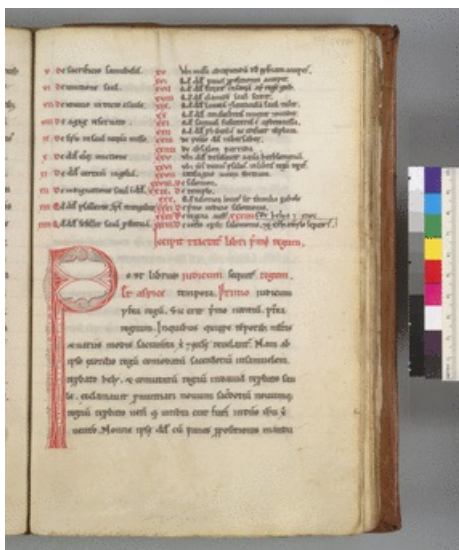




f. 123v Flourished initial.

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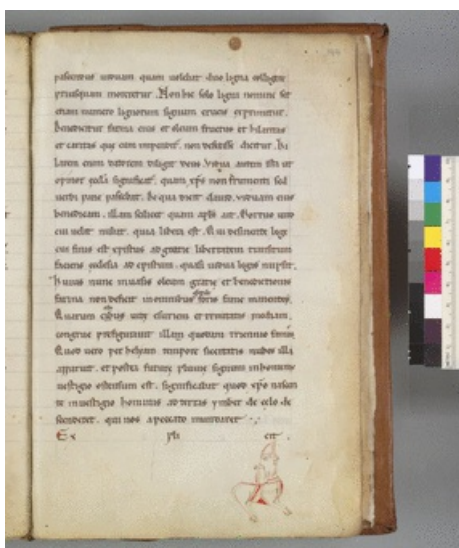
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f. 125 Last item of chapter list stowed on previous line.

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f. 144 Grottesque.

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*Binding* Front cover.

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*Spine*

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